

The Greater Bridgeport, Connecticut Chapter ~ American Guild of Organists

~ The M. Louise Miller Scholarship Award for 2011 ~

The M. Louise Miller Scholarship Fund was begun in 1998 to honor Dr. M. Louise Miller's 85th birthday. Dr. Miller (1914–2008) was a founding member of The Bridgeport, Connecticut Chapter AGO in 1948 and served the area with much distinction in regards to organ performance, choral training and directing, church music, concerts including sacred oratorios, teaching and promoting the organ and its repertoire, and community service. It is the Chapter's desire to continue Dr. Miller's contributions and ideals by supporting a young person who wishes to pursue the organ as a career.

Eligibility: The M. Louise Miller Scholarship Award is open to any undergraduate student who will pursue (or will continue to pursue) organ study at a University, Conservatory or College within the United States of America in an Organ Performance or Church Music degree program with Organ as the major instrument.

CD Recording: Prepare a high quality digital compact disk recording on a pipe organ to include the following repertoire in the order listed. There is to be no splicing or editing within compositions. Total playing time must be between 15 and 30 minutes. Label your CD with your name and works played.

Repertoire Guidelines: One complete piece (or movement) from each category:

Baroque ~Any Prelude/Toccatina/Fantasia and its appropriate Fugue by J. S. Bach

(including the "8 Little Preludes and Fugues", often attributed to Bach) or two movements (slow and fast) from one of the six Trio Sonatas by Bach

Romantic/20th Century ~ One complete movement (or one complete shorter piece) from Symphonies, Sonatas, Chorale-based pieces, etc., by composers whose works are representative of the 19th and early 20th century idiom.

Suggested composers: Boëllmann, Brahms, Dupré, Duruflé, Gade, Gigout, Guilmant, Franck, Jongen, Karg-Elert, Langlais, Lemmens, Liszt,

Mendelssohn, Reger, Rheinberger, Saint-Saëns, Schumann, Sowerby, Tournemire, Vierne, Widor, Willan.

Organ Information: On a separate page, please include the stoplist, number of manuals and stops/ranks, builder, date and location of the pipe organ used for your recording.

Written Essay: On a separate page, write (please type or print clearly) a brief essay (100 to 300 words) which tells us about your life, musical philosophy, your goals for life as an organist and musician whether in the concert field or in religious venues, and any musical activities with which you are involved. Please also include a rationale for your need of scholarship aid at this time in your career development and education.

Please complete and submit the following items:

Application Form (both sides/pages)
CD Recording
Confirmation of Recorded Performance form with signatures
Organ Information Sheet
Written Essay

Send all the above items to: Jeffrey Wood, Director of Music
Saint Mary Church
70 Gulf Street
Milford, CT 06460

Deadline: All materials MUST be received at the address above by June 15, 2011. Incomplete/late applications will not be considered. All application materials (including CDs) become property of the Scholarship Award Committee.

Judging: All materials will be reviewed by the M. Louise Miller Scholarship Award Committee and a decision will be made in early July 2011. If, in the opinion of the Committee, no applicant meets the criteria and standards for this award, no award will be given. All applicants will be notified by mail/telephone/email of the results of this award. The judgement of the Committee is final.

Award: One scholarship award of \$2,000 (paid directly to the applicant's school) will be given to the person who demonstrates the strongest skills as an organist and musician, with regard to musical sensitivity, playing style, appropriate registration for each piece, potential for future growth and development, and financial need.

The Scholarship Award winner will be asked to submit a photo and bio for publicity purposes, as well as a brief performance video to be shared at the Bridgeport Chapter's Annual Meeting. If the winner is in the Connecticut area, they will be invited to perform a recital as part of the Greater Bridgeport Chapter AGO's program year in 2011-2012. In addition, the recipient will be asked to write a brief article for the Greater Bridgeport AGO's newsletter, telling us about your experience in school, and how the scholarship award helped your education.

Questions? Please contact Jeffrey Wood, Scholarship Committee Coordinator via:
Email: musicdirector@saintmarychurchmilford.org
Telephone: 978.407.9074

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APPLICATION FORM

(please type or print clearly on both sides)

Name: _____ Date: _____

Address: _____

City State ZIP/Postal Code

Country (if outside the United States): _____

Telephone: _____

Email: _____

School most recently attended (or planning to attend):

Are you currently enrolled in a program of study? Yes ~ No (circle one) If Yes, please describe it, and indicate your current year and status in the program.

List all undergraduate schools attended (if any) and the names and locations of all organ teachers with whom you have studied, whether or not they were at these institutions.

List the two (2) pieces recorded on your CD in this order of performance: Bach, Romantic/20th Century. Include the edition used, complete titles, BWV/opus numbers, and complete composers' names and dates.

Please provide us with the name, address, telephone and Email (if available) of a personal/professional reference whom we may contact. All information discussed will be kept confidential between your reference, if contacted, and the Committee.

Reference Name: _____ Telephone: _____

Address: _____ Email: _____

City, State, ZIP/Postal Code: _____

Checklist for Applicants:

This application, completed in full, includes the following:

- ___ Application Form (both sides)
- ___ CD recording
- ___ Confirmation of Recorded Performance form with signatures
- ___ Organ Information Sheet
- ___ Written Essay

All application materials must be received by June 15, 2011 to:

Jeffrey Wood, Director of Music
Saint Mary Church
70 Gulf Street
Milford, CT 06516

Notes: Incomplete and/or late applications will not be considered. No application materials (including CDs) will be returned. If you are not the recipient of this year's award, you may reapply for the award in ensuing years, as long as you will still be enrolled in an undergraduate program of study, as outlined in the eligibility requirements. Past recipients of the Award may not reapply.

Questions? Please contact Jeffrey Wood, Scholarship Committee Coordinator:

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Confirmation of Recorded Performance

This is to confirm that the enclosed compact disk recording of the two required organ pieces being sent to the M. Louise Miller Scholarship Award Committee is an unaltered, representative performance made on (date)_____.

I, _____(print name of applicant), hereby declare and confirm that the enclosed compact disk recording is an unaltered recording of my own performance that is continuous, and that is unedited within each piece.

I, _____(print name of witness), hereby declare and confirm the enclosed compact disk recording is an unaltered recording of _____(print name of applicant) that is continuous, that is unedited within each piece, and that I was present during the recording session.

Signature of Applicant

Date

Signature of Witness

Date