

Marr & Colton Theatre Pipe Organ, Thomaston Opera House, Thomaston, CT

Maintained by the Connecticut Valley Theatre Organ Society – www.cvtos.org

The basis of the organ is a 10 rank, 1926 Marr & Colton originally installed in the Palace Theatre in Danbury, CT. The original console was replaced by a Kimball console originally in the Warner Theatre, Philadelphia.

The organ was rebuilt and installed by members of the Connecticut Valley Theatre Organ Society (CVTOS). When a 1926 Marr & Colton church organ was donated, the organ was enlarged with three new ranks and two additional ranks and substitutions of revoiced ranks from the church organ.

Revoicing of the remaining reeds and the Open Diapason turned the brash organ into a more cohesive musical instrument specifically suited for concert presentations. Later a complete console rebuild included a convertible, programmable combination memory controlled by 52-pistons. This versatile system allows any piston to control any selected group of stop tabs from one stop to a full general.

In 2000, a Z-tronics relay was installed and the organ was rewired, top to bottom, replacing all the original cotton covered wire with new code wiring, in a network of metal conduit for physical protection and resistance from lighting. The new system gives organists 64 memory levels, along with record and playback features, which include saving memory level contents so that an artist may return and have his combinations restored in the future.

Over 100 CVTOS club members have worked on this organ over the years, and is a source of personal pride for all those individuals.

MAIN CHAMBER (LEFT):

16' Diaphonic Diapason 85
8' English Horn 61
8' Tibia Clausa (M) (tg) 79
8' Violin 85
4' Violin Celeste 61
8' Oboe Horn 61
8' Flute 85
8' Clarinet 61
8' Vox Humana (M) 61
Harp 49 (Peterson
electronic)
Chrysoglott 49

SOLO CHAMBER (RIGHT):

16' Tibia Clausa (S) 97
16' Tuba Horn 73
16' Gamba 85
4' Gamba Celeste 61
8' Krumet 61
8' Vox Humana (S) 61
Glockenspiel 37
Xylophone 37
Chimes 25
16' Grand Piano 85

PEDAL:

32' Diaphonic Diapason
Resultant
16' Ophicleide
16' Diaphonic Diapason
16' Tibia Clausa (S)
16' Violone (Gamba)
8' English Horn
8' Tuba Horn
8' Oboe Horn
8' Octave
8' Tibia Clausa (S)
8' Cello (Violins)
8' Flute
16' Piano
Bass Drum
Crash Cym. (Ride-REIT)
Cymbal
8' Pedal Octave
8' Accompaniment
8' Great
2' Cathedral Chimes

ACCOMPANIMENT:

8' English Horn
8' Tuba Horn
8' Open Diapason
8' Tibia Clausa (M)
8' Oboe Horn
8' Gamba Celeste II
8' Violin
8' Violin Celeste
8' Clarinet
8' Krumet
8' Flute
8' Vox Humana (M)
4' Octave
4' Piccolo (M)
4' Violin
4' Violin Celeste
4' Gamba Celeste
4' Flute
4' Vox Humana (M)
2-2/3' Twelfth
2' Fifteenth (Flute)
8' Piano
Harp
Chrysoglott
Snare Drum
Castanets
Tambourine
Chinese Block
Triangle
Cymbal
Selected Traps
4' Accompaniment

ACCOMPANIMENT SECOND

TOUCH:

8' English Horn
8' Tuba Horn
8' Tibia Clausa
8' Clarinet
4' Piccolo
8' Piano
8' Accompaniment
Traps
8' Solo
4' Great Octave

GREAT:

16' English Horn
16' Ophicleide
16' Diaphonic Diapason
16' Tibia Clausa (Select)
16' Krumet
16' Contra Viols III
16' Vox Humana (Select)
8' English Horn
8' Tuba Horn
8' Open Diapason
8' Tibia Clausa (Select)
8' Oboe Horn
8' Gamba Celeste II
8' Violin
8' Violin Celeste
8' Clarinet
8' Krumet
8' Flute
8' Vox Humana (Select)
5-1/3' Tibia Quint (S)
4' Octave
4' Piccolo (Select)
4' Gambas
4' Violin
4' Violin Celeste
4' Flute
2-2/3' Tibia Twelfth (Select)
2-2/3' Flute Nazard
2' Piccolo (Select)
2' Fifteenth (Flute)
8' Piano (Grand)
Xylophone
Glockenspiel
Chrysoglott
16' Great Sub Octave
4' Great Octave

GREAT SECOND TOUCH:

16' English Horn
8' English Horn
8' Solo
4' Solo

SOLO:

8' English Horn
8' Tuba Horn
8' Open Diapason
8' Tibia Clausa (Select)
8' Oboe Horn

SOLO (continued)

8' String Ensemble
8' Clarinet
8' Krumet
8' Flute
8' Vox Humana (Select)
4' Piccolo (Select)
4' String Ensemble
4' Flute
4' Vox Humana (Select)
2-2/3' Tibia Twelfth
(Select)
2' Piccolo (Select)
1-3/5' Tibia Tierce (Select)
8' Piano
Xylophone
Glockenspiel
Chrysoglott
Cathedral Chimes
16' Solo Sub Octave
4' Solo Octave
Solo Unison Off
Microphone

TREMULANTS:

MAIN
STRINGS 2
VOX HUMANAS 2
TUBA
TIBIAS 2
SOLO (Krumet)

SPECIAL CONTROLS:

Main Tibia & Vox On Great
Solo Tibia & Vox On Great
Main Tibia & Vox on Solo
Solo Tibia & Vox On Solo
Gamba Celeste Off
Piano Sustain On Pedals
Great Sostenuto
(Also Master Swell On)

MEMORY CONTROLS:

SET
RANGE (Sets which stops
each piston controls)
LEVEL Select 1-4 (16
maximum)