

United Congregational Church, Bridgeport, Connecticut
Main Sanctuary Organ Specification

Austin No. 2093-A, 4 manuals, 81 ranks, 2000
(Originally installed as Austin Organ Company No. 2093, 4 Manuals, 65 Ranks, 1953)
Year 2000 additions included new console, Positive division, and 8 ranks by the Walker Technical Company)

Great Organ (Manual II)

1. Rohrbourdon 16
2. Diapason 8
3. Spitzprincipal 8
4. Gemshorn 8
5. Octave 4
6. Rohrbourdon 4
7. Twelfth 2/ 2/3
8. Fifteenth 2
9. Mixture IV
10. Fanfare Trumpet (ant) 8
11. Chimes (solo)
12. Tower Chimes (solo)
13. Great Sub
14. Great Unison off
15. Great super
16. Antiphonal I on Great
17. Antiphonal II on Great
18. MIDI 1
19. MIDI 2
20. MIDI 3

Choir Organ (Manual I Expressive)

1. Viola 8
2. Bourdon 8
3. Dolce 8
4. Dolce Celeste 8
5. Octave Gemshorn 4
6. Koppelflöte 4
7. Nazard 2 2/3
8. Blockflöte 2
9. Tierce 1 3/5
10. Trompette 8
11. Cor Anglais 4
12. Fanfare Trumpet (ant) 8

13. Tremolo
14. Choir Sub
15. Choir Unison off
16. Choir Super
17. Harp (prepared)
18. Celesta (prepared)
19. Antiphonal I on Choir
20. Antiphonal II on Choir
21. MIDI 4
22. MIDI 5
23. MIDI 6

POSITIVE ORGAN (Manual I)

1. Montre 8
2. Rohrflöte 8
3. Spitzprincipal 4
4. Koppelflöte 4
5. Mixture III
6. Octave 2
7. Krummhorn 8
8. Tremolo
9. Positive Super
10. Positive Unison off
11. Positive Sub

SWELL ORGAN (Manual III expressive)

1. Geigen Diapason 8
2. Melodia 8
3. Viole de gambe 8
4. Salicional 8
5. Viole Céleste 8
6. Voix Céleste 8
7. Fugara 4
8. Chimney Flute 4
9. Flautino 2
10. Mixture III
11. Contra Oboe 16
12. Trumpet 8
13. Oboe 8
14. Clarion 4
15. Fanfare Trumpet (ant)
16. Tremolo
17. Swell Sub

18. Swell Unison Off

19. Swell Super
20. Antiphonal I on Swell
21. Antiphonal II on Swell
22. Positive on Swell
23. MIDI 7
24. MIDI 8
25. MIDI 9

SOLO ORGAN (Manual IV, expressive)

1. Principal Flute 8
2. Gambe (digital) 8
3. Gambe Celeste (digital) 8
4. Orchestral Flute (digital) 4
5. Harmonic Trumpet 8
6. French Horn 8
7. Clarinet 8
8. Orchestral Oboe 4
9. Fanfare Trumpet (ant) 8
10. Tremolo
11. Tower Chimes
12. Chimes (digital)
13. Harp (choir)
14. Celesta (choir)
15. Zimbelstern
16. Solo Sub
17. Solo Unison Off
18. Solo Super
19. Antiphonal I on Solo
20. Antiphonal II on Solo
21. MIDI 10
22. MIDI 11
23. MIDI 12
24. MIDI 13

ANTIPHONAL ORGAN I (Floating)

1. Diapason 8
2. Trumpet 8
3. Concert Flute 8
4. Spitz Flute 8
5. Spitz Flute Celeste 8
6. Violen 8
7. Nacht Horn 4
8. Octave 4
9. Mixture III
10. Trumpet 8
11. Vox Humana

12. Cor d'Amour
13. Tremolo
14. Antiphonal I Sub
15. Antiphonal I Unison Off
16. Antiphonal I Super

ANTIPHONAL ORGAN II (Floating)

1. Diapason Conique 8
2. Concert Flute 8 (Antiphonal 1)
3. Spitz Flute 8 (Antiphonal 1)
4. Spitz Flute Celeste 8 (Antiphonal 1)
5. Viole 8 (Antiphonal 1)
6. Nacht Horn 4 (Antiphonal 1)
7. Tremolo (Antiphonal 1)
8. Antiphonal II Sub
9. Antiphonal II Unison Off
10. Antiphonal II Super
11. Trumpet 8

PEDAL ORGAN

1. Contre Violone (digital) 32
2. Contra Bourdon (digital) 32
3. Diapason 16
4. Bourdon 16
5. Contra Salicional (swell) 16
6. Lieblich Gedeckt 16
7. Rohrbourdon (great) 16
8. Octave 8
9. Bourdon 8
10. Principal 8
11. Flute 8
12. Rohrbourdon (great) 8
13. Dolce Flute 8
14. Choral Bass 4
15. Rohrbourdon (great) 4
16. Flute 4
17. Flute 2
18. Mixture III
19. Contra Bombarde (digital) 32
20. Bombarde 16
21. Contra Oboe (swell) 16
22. Bombarde 8
23. Fanfare Trumpet (ant) 8
24. Clarion 4

- 25. Chimes (solo)
- 26. Tower Chimes (solo)
- 27. Antiphonal I To Pedal 8
- 28. Antiphonal II To Pedal 8
- 29. MIDI 14
- 30. MIDI 15
- 31. MIDI 16

COUPLER (TILTING TABLETS)

- 1. Great To Pedal 8
- 2. Swell To Pedal 8
- 3. Choir To Pedal 8
- 4. Positive To Pedal 8
- 5. Solo To Pedal 8
- 8. Great To Pedal 4
- 9. Swell To Pedal 4
- 10. Choir To Pedal 4
- 11. Positive To Pedal 4
- 12. Solo To Pedal 4

- 13. Swell to Great 16
- 14. Swell to Great 8
- 15. Swell to Great 4
- 16. Choir to Great 16
- 17. Choir to Great 8
- 18. Choir to Great 4
- 19. Positive to Great 16
- 20. Positive to Great 8
- 21. Positive to Great 4
- 22. Solo to Great 16
- 23. Solo to Great 8
- 24. Solo to Great 4

- 25. Swell To Choir 16
- 26. Swell To Choir 8
- 27. Swell To Choir 4
- 28. Solo To Choir 16
- 29. Solo To Choir 8
- 30. Solo To Choir 4
- 31. Solo to Swell 16
- 32. Solo To Swell 8
- 33. Solo to Swell 4
- 34. Positive on Solo 8
- 35. Positive on Swell 8
- 36. All Swells To Swell

37. Pedal Divide
38. Great/ Choir Transfer